

PATRIZIO TRAVAGLI

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Firenze, 1972

Selected Solo Exhibitions

2018

Mirrors:Deceitandrevelation, curated by Renato Miracco, Embassy of Italy, Washington DC (USA)

2017

Patrizio Travagli, Noblesse Collection, Seoul (South Korea)

Aleph, Debaser Gallery, Pietrasanta (Italy)

Reflection, IED – Istituto Europeo di Design, Florence (Italy)

Mirrors:Deceitandrevelation, curated by Renato Miracco, Residence of the Ambassador of Italy to the U.S., Washington DC (USA)

2016

In Lusionem (with Marco de Vincenzo), Pitti Uomo 89, Teatro Niccolini, Florence (Italy)

Specchio specchio delle mie Brane, Galleria Il Ponte Contemporanea, Rome (Italy)

The Golden Touch, MIM – Mi Museo Universitario de la Salle Bajio, Léon (Mexico)

Mirror mirror on the wall, Tayloe Piggott Gallery, Jackson Hole (USA)

2015

Warped Passage for Marco de Vincenzo, Milano Fashion Week, Teatro Franco Parenti, Milan (Italy)

Passaggio Curvo, curated by Spela Zidar, Spazio Moo, Prato (Italy)

The Golden Touch, Delaware Center for the Contemporary Arts, Wilmington (USA)

The Golden Touch, Colorado College, Colorado Springs (USA)

2014

Installazione Continua, curated by Start with Art, Sinagogue e Jewish Museum, Florence (Italy)

Bulk - Icosaedro, Permanent installation, Torre del Chianti, San Casciano V.P., Florence (Italy)

2013

Catottrica_Diottrica, curated by Marina Giordani, Palazzo Ducale, Urbino (Italy)

2011

Aleph – Figli d'Italia, Museo degli Innocenti (MUDI) – Spedale Degli Innocenti, Florence (Italy)

2008

Gedankenexperiment, curated by Konrad Tobler, Galerie Madonna#Fust, Bern (Switzerland)

Doppelganger, curated by Dino Ferruzzi, Centro Ricerca Arte Contemporanea - CRAC, Cremona (Italy)

2003

Transmorphé, curated by Amnon Barzel, Zoological Museum “La Specola”, Florence (Italy)

2001

Universalia, curated by Eliel Flores, Espacio del Arte – Televisa, Guadalajara (Mexico)

Selected Group Exhibitions

2016

Io vedo, io guardo, curated by Annalisa Cattani, Careof, Milano (Italy)

Mysteryum Tremendum: collecting curiosity, University of Colorado Art Museum, Boulder (USA)

Artists in Residence at Villa Firenze, curated by Renato Miracco, Residence of the Ambassador of Italy to the U.S., Washington DC (USA)

13th Annual Transformer Silent Auction, Katzen Arts Center, Washington DC (USA)

2015

A Ttubo, Spazio Moo, Prato (Italy)

Io vedo, io guardo, curated by Annalisa Cattani, Artforms, Prato (Italy)

2014

UNESCO World Forum On Culture and Cultural Industries, Forte Belvedere, Florence (Italy)

2013

Portable Nation, 55° Venice Art Biennale, Maldives Pavilion, curated by Chamber of Public Secrets, Fondazione Gervasuti, Venice (Italy)

Bianco Italia, curated by Dominique Stella, Galerie Tornabuoni Art, Paris (France)

Targetti Light Art Collection, curated by Consuelo De Gara, Semiottagono delle Murate, Florence (Italy)

Group show, Tayloe Piggott gallery, Jackson Hole (USA)

2012

Targetti Light Art Collection, Zoé Art Lab, curated by Consuelo De Gara, Palazzo Bissari, Vicenza (Italy)

2011

Stupore, 54° Venice Art Biennale, Pavilion of Costa Rica, curated by Francesco Elisei, Spazio Sant'Elena, Venice (Italy)

Fama_Fame, Cortile Bentivegna of "Farm Cultural Park", Favara (Italy)

2010

Sea Symposium, Qaitbay Citadel, Alexandria (Egypt)

Ambient, curated by Laura Villani, in occasion of 12° Venice Biennale of Architecture, Arsenale – Tesa 90 alle Nappe, Venice (Italy)

Talking Bulbheads, Tina B festival, Praga (Czech Republic)

Talking Bulbheads, Biennale de Paris XII, curated by Alexandre Gurita, Peace Room – ArtOs Foundation, Nicosia, (Cyprus)

Bulk, 12° International Cairo Biennale, curated by Ehab elLabban, Cairo Opera House, Cairo (Egypt)

2009

La vittoria di luci e suoni sulla città, Castello Sforzesco, curated by Stefania Morici and Federico Poletti, Milan (Italy)

Cento artisti per L'Aquila, Museo Vittoria Colonna, Pescara (Italy)

2008

Fenstersprungt, curated by di Martin Waldmeier, PROGR Zentrum für kulturproduktion, Bern (Switzerland)

Fama/Fame, curated by R. De Luca, D. Pario Perra e G. Norese, Künstlerhaus Solothurn, Solothurn (Switzerland)

Fama/Fame, curated by R. De Luca, D. Pario Perra e G. Norese, Het Wilde Weten, Rotterdam (Holland)

2007

Warped passages, Art Dubai, curated by Laura Trefold, Dubai (United Arab Emirates)

2006

Urbane himmelskreaturen, curated by Beate Engel, StadtGalerie / Kunst Museum, Bern (Switzerland)

Targetti Light Art Collection, Shchusev Museum of Architecture - MUAR, curated by David Sarkisyan, Moscow (Russia)

2004

Mehr Licht, curated by Peter Noever, MAK Museum, Vienna (Austria)

ATLANTE I: Indiscriminate Locations, curated by David Bianco and Sergio Risaliti, Quarter, Florence (Italy)

2003

Targetti Light Art Collection at the Chelsea Museum, curated by Dorothea Keeser, Chelsea Art Museum, New York (USA)

Targetti Light Art Collection, Centre for Contemporary Art Ujazdowski Castle, Warsaw, (Poland)

Freeshout, Ex Macelli, Prato (Italy)

Finzioni, Palazzina Mangani, Fiesole (Italy)

1999

Attraversamenti, Palazzo Datini, Prato (Italy)

Torino Incontra l'Arte, curated by Guido Curto, Palazzo degli Affari, Torino (Italy)

1995

Al muro!, Stazione Leopolda, Firenze (Italy)

Public Collections

Casino de la Union, Segovia (Spain)

Comune di S.Sofia, Forli (Italy)

Targetti Light Art Collection (Italy)

Teatro Niccolini, San Casciano V.P. (Italy)

Torre del Chianti, San Casciano V.P. (Italy)

Televisa – Guadalajara and Mexico DF (Mexico)

Terme di Chianciano (Italy)